

alienation

Michelle Hannah

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Exhibition Information

Presenting a series of new photomontage works, this exhibition is based on the book 'Woman on the Edge of Time' by Marge Piercy, one of the first feminist utopian novels about a woman 'Connie', wrongly incarcerated against her wishes in a New York mental institution in 1976 where she is visited by a time travelling genderless individual called Luciente from the year 2137, who shows her a utopian future of equality and environmental harmony. They have come to the past to help their future become the real one for their people. The novel is profoundly anarchist and aimed at assimilating people back into the natural world and eliminating power relationships.

These visions of an excavated future are captured in framed prints and created from fragments of fashion and lifestyle magazines; where pages are torn, ripped and cut into new esoteric meanings with the added symbolism of the Enochian* language; the images presented here are remnants of consumer capitalism via digital collage.

The installation includes aqua tinted fractals placed as wallpaper, a projected calming 'EUROPA' moon (one of Jupiter's many moons named after a Phoenician princess in Greek mythology, from whom the name of the continent Europe is taken) and a looped ambient music piece taken from samples recorded in QEU hospital waiting rooms in late 2018.

'alienation' takes its influence from the physical surface of photography through the alien self, xenofeminism, self care, institutional environments, planetary landscapes and a cosmic glamour.

Artist Biography

Michelle Hannah is an artist based in Glasgow and a graduate of the MFA program at Glasgow School of Art. Hannah uses photomontage, video, sound and performance to create darkly immersive installations. She uses a musical guise to understand and explore recurring themes including the incorporeal body, popular culture, post digital beliefs and queer futurity.

She has performed and exhibited widely with organisations such as Talbot Rice Gallery Edinburgh, HOME Manchester, CGP London, ZKU Berlin, DCA Dundee, Minsheung Art Museum Shanghai, A---Z London, The Royal Standard Liverpool, GOMA Glasgow, Vetlanda Museum Sweden and most recently included in the supported programme for the Glasgow International Festival of Visual Arts 2018 at The Savings Bank.

*the Enochian language is an 'angelic' language recorded in the private journals by John Dee and Edward Kelley in late 16th Century England. They claimed that the language was revealed to them by angels.