



Grampian Hospitals Art Trust
The Art Gallery
Aberdeen Royal Infirmary
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Registered charity no SCO 16910



Grampian Hospitals Art Trust
Annual Review 2006



Lennox Dunbar **Beach**

Chairman's Report



On all fronts, GHAT has made great strides in the last year, to such an extent that it's quite difficult to know where to start. Our core business remains as expressed in GHAT's originating Deed of Trust in 1985:

*"...to promote the display of works of art in the hospitals...
for the enlightenment, enjoyment and education of the patients...
and all those who work in or visit these hospitals"*

It's obvious that GHAT has succeeded in making a difference to healthcare spaces throughout Grampian over the last 20 years or so, and we continue to install artworks on request, tailored to suit individual departments in consultation with staff and patients.

In parallel with the development of GHAT over these years, the attitudes and expectations of our clients and colleagues have undergone a perceptible change, such that people now expect to live, to work and to be healed in an environment which has been properly designed, not only in terms of being visually attractive but also in every other way that is meaningful for human beings. Consequently it is widely understood today that Healthcare spaces, more perhaps than any other kind, need to make people feel comfortable, safe and valued.

As a result both of the past achievements of GHAT and the supportive environment in which we find ourselves, we have been able increasingly to make advances into new territory. Over the last few years, many of these activities see GHAT taking a role along with other organisations, in projects such as the Roxburghe House Writer (in partnership with The Friends of Roxburghe House), the Art by Prescription project (with the Inverurie Health Centre) and more recently our involvement with the Matthew Hay Centre Project. GHAT's role in such activities varies: it may be as facilitator, adviser or, as in the RACH Art Project, as major partner.

The Scottish Executive recognises the need for high-quality visual design in living spaces, specifically including healthcare:

www.scotland.gov.uk/Publications/2005/02/20748/53364
www.ads.org.uk/
www.ads.org.uk/nhs_agreement.html

Architecture and Design Scotland (A+DS) has teamed up with the Scottish Executive Health Department to drive forward the design agenda with NHSScotland. The three year Framework Agreement will allow a dedicated stream of work on healthcare facilities, thereby raising the level of ambition and design quality throughout NHSScotland. It will facilitate:

- The establishment of a design champions' network across NHSScotland Health Boards;
- The enabling of fourteen healthcare projects – providing dedicated, hands-on support to commissioning clients;
- The provision of design assessment services, to make design quality part of governmental project approval mechanisms and procurement processes;
- The production of two dedicated health facilities publications, detailing best practice and providing case studies.

All work is underpinned by the forthcoming Scottish Executive Health Department's 'Policy on Design Quality for NHSScotland'. This important piece of guidance recognises the increasing body of evidence that principles of good design – such as integration into the community and a sense of place – make a quantifiable positive impact on patients, visitors and staff.

Raymond Young – Chair of Architecture and Design Scotland – said: "A+DS congratulates the Health Department for forming a policy on design quality and is delighted to support them in delivering better healthcare environments. The agreement is fundamental to our work in this core area. It will allow us to work collaboratively with Health Boards and their project teams in raising awareness and ambition. Through enabling and design assessment, it will also make it possible for us to work across the whole design life of healthcare facilities, including the major projects which will shape Scotland's healthcare landscape in years to come."

Andy Kerr MSP – Minister for Health and Community Care – said: "I am delighted that the Scottish Executive Health Department is teaming up with Architecture and Design Scotland. This relationship will help enhance the quality of design to which we all aspire for our healthcare buildings."

It is significant that the Executive has stated that both professional design expertise and public opinion will inform these processes, and it is our intention that wherever possible, GHAT will facilitate and complement the work entailed in this new and exciting direction.

During the year we had to say goodbye to one of our Curators, Bronwyn Platten, who has relocated to Manchester and is now part of the Lime project. We are grateful to Bron for all her work and inspiration while she was in Aberdeen; she made a massive and very positive difference to GHAT. To see what she's up to now, visit: www.limeart.org/

GHAT is very happy to welcome Sally Thomson, who has been appointed to the post of Arts Coordinator for Phase 2 of the RACH Arts Project. Sally's duties will mainly be concerned with securing funding for this project and working with the RACH Arts Project Group to oversee the installation of artworks in internal spaces throughout the Royal Aberdeen Children's Hospital.

From time to time, people quite naturally question the use of resources to fund art in healthcare. Here's my perspective, very briefly.

In the course of 36 years of hard graft and experience as a doctor at all levels of the organisation (from 1967, when the NHS was 18 years old, until 2003, when it was 54!), I became increasingly aware of how the health service struggles first to obtain and then efficiently to utilise funds.

During that time I was on familiar terms with the suffering of individual patients, and I eventually came to understand that while treating or preventing ill-health and relieving pain is certainly our primary function, yet there are other forms of suffering which we cannot ignore, not even in our era of increasingly high technology in an ethical no-man's-land. It's true that we tend to leave the spiritual and to a large extent also the emotional care of patients primarily in the very capable hands of the Chaplaincy Service. In addition, though, there is increasing evidence that if people experience their immediate environment in healthcare as promoting feelings of pleasure, calmness, empathy and being valued in some meaningful way, then healing is facilitated and pain may be diminished.

The anecdotal evidence is massive; but I would certainly hope that where possible, science and statistics, as well as relevant experience, should back up our judgement, our attitudes and actions. So I respectfully suggest that anyone who has doubts about the relevance of linking arts with health should have a look at the evidence reviewed by the Scottish Executive at:

www.scotland.gov.uk/Publications/2004/08/19784/41518

Alternatively, just drop in by the GHAT Office and listen to Anne Moore's description of how the art sessions at Roxburghe House led to an immediate improvement in the quality of life of patients there. I also recommend reading the review by Jeanne Ellin of her first year as Writer at Roxburghe House, a post funded primarily by the Friends of Roxburghe House with some help from GHAT. Rarely can (non-healthcare!) money have been spent so wisely and with so much benefit to patients.

As ever, my fervent thanks go to a wonderful team at GHAT, Anne Moore, Sandy Milner and Bronwyn Patten, and to our incredibly committed Art Advisers and all the other members of the Board of Management.



Dr. Donnie Ross

Chairman



A Penny Wrapped in Silver - Art in Hospital Exhibition

Curator's Report



Anne Moore, Curator

This has been another busy and challenging year at GHAT. Once again the team has changed and in July 2006 I said farewell to my job-share partner, Bronwyn Platten, who is now living in Manchester and working with the hospital arts project LIME. The one advantage of this is that we will be able to keep in touch, hopefully sharing information and knowledge of developments in the field of arts in health. Working with Bronwyn was a rewarding and exhilarating experience and Sandy Milner and I will miss her positive attitude, creativity and enthusiasm.

During the past year Bronwyn, Sandy and I have worked closely with the two new members of the GHAT team, Jeanne Ellin, Writer, and Sally Thomson, the newly appointed Arts Co-ordinator for Phase 2 of the Royal Aberdeen Children's Hospital (RACH) Arts Project. The RACH Arts Project Group is now concentrating on bringing art into the internal spaces of the hospital: the clinical areas and treatment rooms.

A new website detailing the RACH Arts Project is now online. Iain Morrison and John Welch have been working on this project, which is based on the excellent RACH Arts Publication designed by Lucy Richards.. They are also currently putting the finishing touches to the new website for GHAT. Visit www.rach-art.org.uk and www.ghat-art.org.uk for further information.

The Gallery continues to have a strong exhibition programme and attracts proposals from artists working throughout Scotland. We were happy to be asked to continue our support for Word – University of Aberdeen Writers Festival by curating the exhibition wordwork as part of Word05. One of the highlights of this exhibition was assisting Arthur Watson with his giant wall painting, Goodman's Land.

Another high point of the past year was helping to organise a seminar at Roxburghe House which looked at the work being done by Art in Hospital Glasgow. I was particularly happy to be able to invite Barbara Gulliver and Marielle Macleman to Aberdeen to present the work of Art in Hospital to an invited audience at Roxburghe House. Following this inspiring day a project group has been meeting regularly at Roxburghe House to look at implementing a similar arts programme within NHS Grampian.



Sandy Milner
Business and Gallery Manager

Writer's Report

This has been a busy and stimulating year discovering just where a writer can be useful within such a busy clinical setting. I wanted to be a resource and offer a creative perspective throughout Roxburghe House and within Aberdeen Royal Infirmary to a more limited extent. This has been reflected in work that ranged from offering creative exercises during a seminar for chaplains within Grampian to committees for Art in Hospitals, from bereavement literature to developing a training game with the education department. I have also helped to script a training video made for medical students.

In my role as Writer in Residence I have written for and with a range of individuals and worked with staff and patients on developing their own writing. In partnership with Kathy Kindness, Psychologist, and Margaret Ritchie, Neuro-Oncology Nurse, I have developed image work which could be used with patients whose verbal skills may have been compromised.



GHAT's outreach project enabled me to work with WEA students who had difficulty accessing mainstream classes. I have been involved with exhibition openings in the GHAT Gallery and have performed in Word – University of Aberdeen Writers Festival. Next year promises to be even fuller and I look forward to it.

Jeanne Ellin

Jeanne Ellin
Writer in Residence

The writer's post is supported by the Friends of Roxburghe House.



From *Art in Hospital* Exhibition

Thanks to Aberdeen City Council and the Friends of Roxburghe House for supporting this seminar.

We continue to maintain strong links with the wider community of NHS Grampian by installing artwork in a variety of healthcare facilities across the Region. We aim to fulfil requests in a timely fashion but pressure of work and further cutbacks in provision of NHS joiners doesn't always allow for as quick a turn around as we would like. However, positive feedback from staff shows that the provision of artwork is still something that is seen as a great benefit to both staff and patients throughout NHS Grampian.

Anne Moore

Anne Moore
Curator

The GHAT Collection

In 2005-06, GHAT acquired a total of **51 pieces** with a value of **£13,606**.

Commissions

Chad McCail was commissioned to produce three prints which were exhibited in **Wordwork**, the GHAT exhibition which was part of Word05, the University of Aberdeen Writer's Festival. This work is now installed in the Young People's Department at Cornhill Hospital.

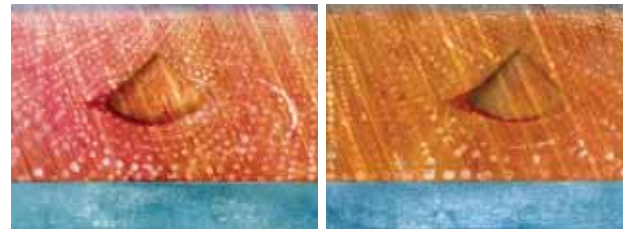


Chad McCail **Courage is Stronger than Fear** (detail)

Don Addison completed his last print in the series of works inspired by trees. **The Pathway Home** now joins the other seven prints and has been installed in various locations, including Burnside House.

Purchases

GHAT purchased 21 works this year. Among these was Paul Fumeaux's Sand Garden Red Rain diptych, which was awarded the GHAT Prize at Aberdeen Artists Society annual exhibition. Also purchased was work by Amy Fisher, Emma Holden, Mandy Owen and Ronald Plowman.



Paul Fumeaux **Sand Garden Red Rain**

Donations

GHAT received 15 donations, including two paintings by Robert Stephen and a set of small figurative paintings, Randoms (Shopping Mall), by Gerald McGowan. This last work was acquired thanks to the generous support of Shell in association with Aberdeen Artists Society. Shell has supported GHAT over many years by contributing the proceeds from the sale of catalogues at this annual exhibition towards the purchase of artworks for the GHAT collection.

Loans and Rentals

The rental of works from Paintings in Hospital Scotland (now Art in Healthcare) has been discontinued. We have now reduced the number of works we have on loan to 37. The majority of these (30 artworks) are on long-term loan from ExxonMobil.



Emma Holden **Ethereal I**

Installations

Work has been installed in Aberdeen Royal Infirmary and throughout NHS Grampian, including:

- **Burnside House: Dermatology Dept**
- **Dr Gray's Hospital, Elgin: Dermatology Dept; Pluscarden Clinic**
- **Foresterhill House**
- **Foyer Health Centre, Aberdeen**
- **Roxburghe House**
- **Royal Aberdeen Children's Hospital: Parents' accomodation; Doctors' on-call accomodation**
- **Royal Cornhill Hospital: Clerkseat Building; Psychotherapy Dept; Young People's Dept**
- **Skene Health Centre, Westhill.**

This year a total of **234** works were installed at **20** different locations over **10** sites. The total value of work installed was **£46,312**. Last year **109** works were installed in **9** different locations.

Some quotes from hospital departments:

"Many thanks for the art. It looks fantastic and has really raised morale in the department." (Psychotherapy Dept, Cornhill)

"Thanks for the art. Everyone thinks that it's all wonderful (even the sceptics)! It makes other areas look drab in comparison." (GUM Clinic, Woolmanhill)

"Many thanks for making our outpatient department environment better for staff and patients." (Dermatology Dept, Burnside House)

GHAT Exhibitions 2005 – 2006

The Art Gallery at ARI had another varied and interesting programme of exhibitions. Income from sales totalled £3,013 and we raised £8,160 from our successful CD Exhibition in December. Many thanks to all the artists who donated work to this vibrant and popular exhibition.



Margaret Pitt
24 March – 1 May 2005

STOPGO

Wordwork
6 May – 12 June 2005



Sandy Grant / Sue McPherson
29 July – 4 September 2005



Mandy Owen / Lynsey Ewan
17 June – 24 July 2005



Leona McConnell
21 October – 20 November 2005



Ian Robertson
10 September – 16 October 2005



CD Exhibition
3 December 2004 – 15 January 2006



Volume
20 January – 13 February 2006



Lynn Love
20 January – 13 February 2006



Art in Hospitals
25 February – 16 April 2006

Many positive comments have been left by visitors to the Art Gallery over the year, a selection of which are detailed below.

- 'A very attractive show.' 'Great to see it in such a wonderful space.'
- 'Extremely interesting interplay of word and image.'
- 'Always varied, always thought-provoking. Thank you.'
- 'The most interesting thing I have seen in a gallery for a long time.'
- 'Great art which makes the hospital interesting to walk around and while away time.'
- 'Amusing, thought-provoking, clever, subtle, stark, comforting. An enjoyable exhibition.'
- 'Uplifting and very moving.'
- 'If you're in hospital coming down to the art gallery really really cheers you up.'
- 'Wonderfully vibrant paintings. Uplifting to encounter these whilst in hospital.'
- 'The most interesting thing I have seen in a gallery for a long time.'
- 'Have greatly enjoyed all the paintings throughout the hospital and the exhibition.'

Wordwork

Wordwork – a group exhibition including artists Emma Anderson, Finola Jones, Chad McCail and Arthur Watson.

This exhibition formed part of 'Word Extra', the fringe programme of Word – University of Aberdeen Writers Festival, which ran at the University during May 2005. GHAT are pleased to be carrying on this collaborative partnership with the University of Aberdeen.

'We are beings full of words. Every day we artfully or casually construct communications – sentences, utterances, shouts, whispers, telephone conversations, poems, stories, jokes. Even when we don't talk, our silences 'say' something. Perhaps we take our words for granted, and sometimes forget the power of our communications.'

'Although a group show, the artists included in wordwork all use words quite differently and to different effect. However, they are all actively engaged in seeking to communicate directly with their audience.'



Arthur Watson **Skateraw**



¹ Bronwyn Platten, **wordwork**, exhibition catalogue (2005)

Volume & Lynn Love

In January 2006, GHAT hosted a joint show with work from the Glasgow-based collective Volume and the Dundee-based artist, Lynn Love.

For this exhibition volume presented a new body of work entitled **Comfort**, which used a variety of materials to explore their own physical, emotional and psychological notions of comfort – and indeed discomfort. The works evolved within the Gallery, some pieces relating directly to life within the hospital environment. The show consisted of photographic, video, sculptural, two-dimensional and installation pieces.

Volume artists: Barbara Wilson, Betty Meyer, Celine McIlmunn, John O'Connell, Kate Jo, Kate V Robertson and Russell McGovern.



Lynn Love **Small Talk** (detail)

In the same show Lynn Love, a graduate of Duncan of Jordanstone's Masters in Animation and Visualisation, exhibited her computer animation **Small Talk**, a short piece of film which looked at human behaviour during interaction – in this case during a conversation on a park bench.



Wordwork Invitation



Above left: Chad McCail **Courage is Stronger Than Fear**

Above top right: Finola Jones **The pleasure of compulsive deconstruction** (still from DVD)

Above right: Emma Anderson **So Maybe I Mean What I Say** (detail)



Top: Barbara Wilson **His and Hers**

Middle: Celine McIlmunn **Security blanket** (detail)

Bottom left: Betty Meyer **Dampf**

Bottom right: Barbara Wilson **With all my love, from Mum**

Art in Hospital

Seminar and Exhibition

In February 2006, a one day seminar was held at Roxburghe House, focussing on the role of art in healthcare, and the successful arts project which is run by Art in Hospital Glasgow.

Art in Hospital was established in Glasgow in 1991 to demonstrate the positive role that the arts can play in the healthcare service. Since 1991 it has been running an extensive programme of visual arts workshops with patients in numerous healthcare settings in and around Glasgow and has expanded its original provision from arts activities within elderly care hospitals to include projects within rehabilitation and assessment units and palliative care.

Barbara Gulliver, director of Art in Hospital, and Marielle Macleman, Artist Co-ordinator at the Prince and Princes of Wales Hospice, Glasgow, gave inspiring presentations on the work which has been done throughout Glasgow. Barbara, Marielle and Jeni Pearson (also from AiH) then facilitated a creative arts workshop for all the seminar participants, which was a wonderful reinforcement of the appeal of working freely with a rich and varied array of art materials.

The seminar was planned to coincide with the opening of A Penny Wrapped in Silver, an exhibition of patients' artworks from Art in Hospital projects, at the Art Gallery in ARI.



Images from Art in Hospital Exhibition – A Penny Wrapped in Silver

'A fascinating and highly rewarding exhibition at the gallery in ARI. A rich and diverse exhibition of some very beautiful and moving work across an impressively wide range of disciplines and media.' Roddy Phillips, The Press and Journal, 28 February 2006

This seminar was organised jointly by Grampian Hospitals Art Trust and Roxburghe House, with the support of Aberdeen City Council. It was envisaged that the seminar would stimulate discussion about the future development of similar art-in-hospital projects within NHS Grampian. Following that day an arts steering group has been meeting regularly at Roxburghe House to discuss making this a reality.

Catwalk Project



The CATWALK project was organised by Sam and Anne Murray to raise funds for UNICEF and Leukaemia Research. A number of local businesses and individuals were asked to sponsor the decoration of a Kelly's Cat for £200.00. The cats are replicas of the famous Kelly's Cats (named after their designer) on Union Bridge in Aberdeen, and several local artists were each provided with a sponsored Kelly's cat cast in cement.



The decorated cats subsequently went 'under the hammer' at a splendid event on 13th September 2005 at the Marcliffe at Pitfodels, with TV personality and antiques expert David Dickinson as special guest auctioneer.

GHAT participated both as a sponsor and by facilitating links between sponsors and artists in the CATWALK project. The Kelly's cat (called Wemyss) sponsored by GHAT was painted by the well known Aberdeen artist Charles Hynes. Meanwhile GHAT Chairman Dr Donnie Ross decorated Broomie, sponsored by the Aberdeen company Heat Connection.

The artists showed astonishing imagination in the variety and brilliance of the painted Kelly's cats, and many people will have seen them at one or more of the 33 venues throughout Aberdeen where they were on show prior to the auction.

£36,000 was raised for UNICEF and Leukaemia Research by the Catwalk Project Team.



Grampian Hospitals Art Trust 2005/2006

Patron	John Bellany
Chairman	Dr Donald G Ross
Trustees	Dr Donald G Ross – Chairman Sydney Burnett Alec Cumming Andy Dewar Mrs C Farquharson Professor Marion Hall
Curators	Anne Moore Bronwyn Platten (left June 2006)
Business and Gallery Manager	Sandy Milner
Writer	Jeanne Ellin
Royal Aberdeen Children's Hospital Arts Co-ordinator	Sally Thomson
Art Advisors	Donald Addison Sydney Burnett Andy Dewar Rosemary McKenzie Karen McKimmie Michael Waight
Board of Management	Donald G Ross – Chairman Andy Dewar – Vice Chairman Sydney Burnett Alan Gall Andrew Jackson Dr Joseph Legge Tom Mason Terry Mackie Dr Paul Sclare Dr Ivan Wisely
Volunteers	Shiela Jones, Annette Korstunje, Carrie Mallard and Susanne Paul
Photographer	Stuart Johnstone
Auditor	Ritson Smith
Secretary to Board of Trustees	Erlend Flett, Raeburn Christie Clark and Wallace

Statement of Financial Activities

	2006	2005
	£	£
Incoming Resources		
Voluntary income – donations and grants	76,015	399,506
Activities for generating funds – commission on sales, sales of CDs	11,173	5,072
Investment income	1,567	1,467
Total incoming resources	88,755	406,045
Resources expended		
Cost of generating funds – printing, advertising, refreshments	4,287	3,395
Charitable activities – activities undertaken directly	46,918	38,501
– support costs	12,072	9,916
Governance costs – legal and audit fees	3,417	3,840
Total resources expended	66,694	55,652
Net incoming resources for the year	22,061	350,393
(Decrease)/increase on revaluation of artworks	(154)	22,202
Net movement in funds during the year	21,907	372,595
Balances brought forward at 6 April 2005	1,228,135	855,540
Balances carried forward at 5 April 2006	1,250,042	1,228,135
Represented by		
Artworks & sculptures	1,224,303	1,211,339
Other fixed assets	2,490	1,230
Other assets	52,025	42,996
	1,278,818	1,255,565
– Liabilities	28,776	27,430
Total	1,250,042	1,228,135

Acknowledgements

Key Supporters

NHS Grampian
NHS Grampian Endowment Committee

Grants

Aberdeen City Council

Thanks to

Aberdeen Artists Society
Aberdeen College
The Archie Fund
Art in Hospital
GHAT Art Advisors
Friends of Roxburghe House
Halcon Print and Design
Hazlehead Academy
Ian McDougall
Iain Morrison and John Welsh
Peter Rymill
Scottish Arts Council
Shell UK
Talisman
University of Aberdeen



Right: Lynsey Ewan **Phoenix**



Donald Addison
Michael Agnew
A.N. Aitkenhead
Gavin Alexander
Patrick Alexander
Sophie Allen
John Paul Allon
Malena Astrom
Carmen Ambrozovich
Deborah Anne Anderson
Michelle Anderson
Keith Andrews
Malcolm Appleby
Brownlee Armour
Derek Ashby
Nina C M Ashby
David Atherton
Eric Auld
Joan Backes
Ruth Bailey
Robert Bain
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Lesley Banks
Jo Barker
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Bill Baxter
Sandra Baxter
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Ruth Beardsworth
JG Beattie
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Deborah Burr
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Rosemary Bushe
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Joyce Cairns
Kelly Anne Cairns
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Bob Callender
Euan Cameron
Mary Cane
Gill Caplan
Val Carr
Lois Carsons
Lucy Casson
June Chapman

Tessa Charles
Louise Charlton
Linzi Chalmers
Malcolm Cheape
George Cheyne
Fiona Clarke
Gordon Clarke
Jonathon Claxton
Anne Clipson
Maggie Clyde
Doug Cocker
George Collier
Julia F Colquitt
Rowena Comrie
Dilys Connon
WJ Connon
Susan Convery
Ashley Cook
Stewart Cordiner
Andrew Cosgrove
Glen Coutts
Charles Coward
C R Coward
Alan Cowie
Bel Cowie
James Coyle
Ruth Coyle
Michael Craik
James Cramb
Andrew Cranston
Mike Crawford
Johanne Crawford
Linsey Croall
Elizabeth Crombie
Coleen Cruickshank
Lesley Cullan
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Stuart Johnstone
Gillian Jones
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M Lloyd Jones
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Donald S Kelman
Adele Kevan
Helen Kevan (Thomson)
John Kirkwood
Jack Knox
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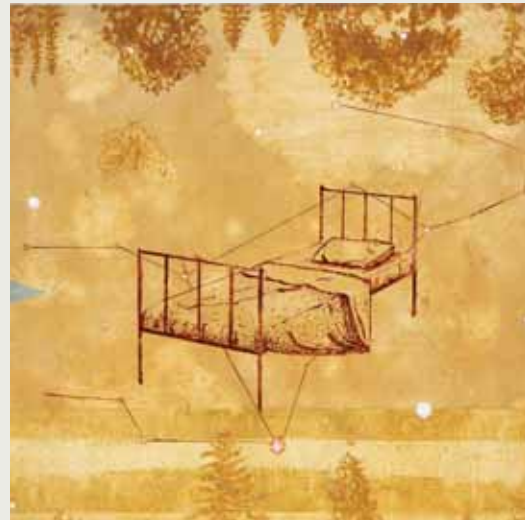
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Dale Murray
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Mary Paton
Toby Paterson
Jim Pattison
Jon Pengelly
Joanne Petrie
David Pettigrew
Faye Phimister
Margaret Pitt
Ronald Plowman
Charmian Pollok
Alex Porter
Evelyn Pottie
Frank Pottinger
Anne Marie Preiner
Yke Prins
Doug Prosser
Fiona Purvis
Sarah Quayle
Barbara Rae
Paul Raine
Deborah Ravetz
Martin Rayner
Raula Razak
Philip Reeves
Edward Reid
Gordon Reid
Maureen Reid

Gabrielle Reith
 Patricia Reith
 Giles Rencontre
 Lucy Richards
 Michael Riddell
 Maggie Riegler
 Rowan Risby
 Paul Ritchie
 Anne Roberts
 Claire Roberts
 Elspeth Roberts
 Geoff Roberts
 Mark Roberts
 Alasdair Robertson
 Barbara Robertson
 Ian Robertson
 John Robertson
 Margaret Robertson
 Rebecca Roche
 Willie Rodger
 Volker Rosenberg
 Alex Ross
 Cameron Ross
 Donnie Ross
 R R Rossvoll
 Hugh Rowson
 Bjorg Rullestad
 Colin Ruscoe
 Georgia Russell
 Neil Russell
 Ross Ryan
 Ron Sandford
 N Sakelapoulos
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 Anna Sedgewick
 Ken Segan
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 Mary Shaw
 David Shearer
 John Sheean
 Elizabeth Shepherd
 G Shepherd
 Kathleen Shiach
 Ian Smart
 Donald Smith
 Edward Smith
 E P Smith
 Gavin Smith
 RTH Smith
 Lyn Sneddon
 Eric Spiller
 Gordon Stables
 Robert Stephen
 William Stephen
 David Storey
 Anita Taylor
 John Taylor
 Lisa Taylor
 Colin Thoms
 HelenThompson
 Alistair Thomson
 Bruce Thomson
 Christine Thomson
 Irene Thomson
 Lesley Thomson
 Michelle Thorning
 Angela Thouless
 Morcant Tod
 Pamela Toler
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 Nick Veasey
 Michael Waight
 Frances Walker
 Ruth Walker
 Ally Wallace

Allan Watson
 Arthur Watson
 Duncan Watson
 Ronald Watson
 Willie Watson
 David Watt
 Gilbert Watt
 Gwen Watt
 Jane Watt
 Myrtle Watt
 Charles Webster
 Douglas Webster
 Peter Webster
 Daniel Welldon
 Adrian Welsh
 Edna Whyte
 Normana Wight
 Jim Wilkie
 George Wilson
 Jennifer Wilson
 Joan Wilson
 Mary Wilson
 Mark Wilson
 Peter Wilson
 Robin Wilson
 Ian Young
 Vanessa Winship
 Colin Wishart
 Sylvia Wishart
 Roy Wood
 Judy Wrate
 Jennifer Young
 Clement Young
 J Ian Young
 Shirelle Young



Above: Ronald Plowman **September Morn**
 Right: Ronald Plowman **Romantic Landscape**





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