

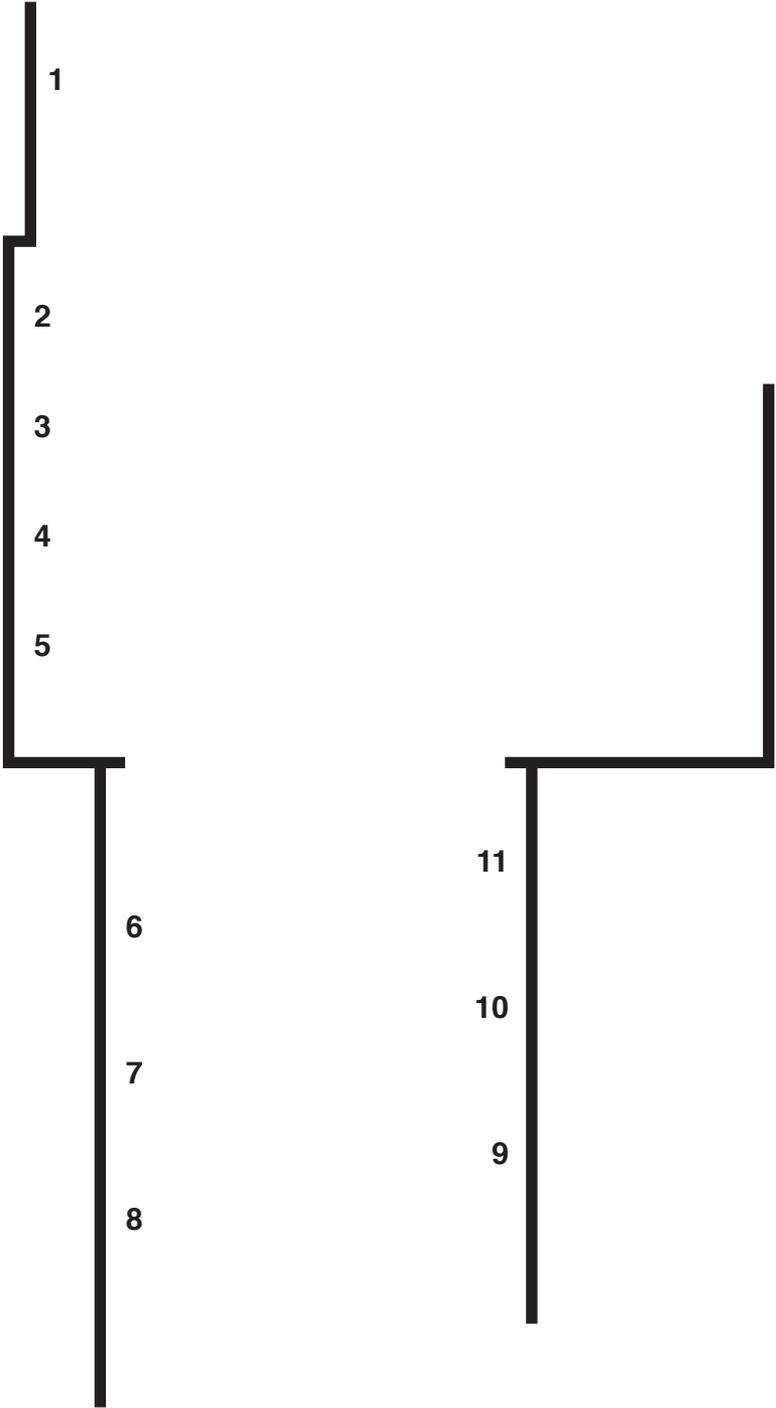
Yvette Bathgate
Amy Benzie
Donna Briggs
Jo Gilbert
Kirsty Russell
Anna Shirron
Rebecca Struthers

Artroom

13th July - 19 September 2019

Exhibition Information and Price List

For sales enquiries please
email - grampian.hospitalsartrust@nhs.net
phone - 01224 552429
online shop - www.ghat-art.org.uk/ghatshop/



1	Kirsty Russell 'Holding I' <i>Pencil on Paper</i>	£75
2	Amy Benzie 'Lunapod' <i>Porcelain and Layered Reactive Glass</i>	£200
3	Anna Shirron 'Wabi-Sabi' <i>Acrylic on Canvas</i>	£1800
4	Yvette Bathgate 'Too Sweet a Touch' <i>Digital Print on Paper</i>	£90
5	Donna Briggs 'Blackbird' <i>Digital Collage, Edition of 5</i>	£170
6	Jo Gilbert 'Fa We Are' <i>Original Poem, Digital Print on Paper</i>	£100
7	Kirsty Russell 'Holding II' <i>Pencil on Paper</i>	£75
8	Rebecca Struthers 'Johnshaven Jaunt' <i>Mixed Media Collage</i>	£225
9	Anna Shirron 'Tales of Giraffes and Other Short Stories' <i>Mixed Media on Canvas</i>	£600
10	Rebecca Struthers 'Duthie Donder' <i>Mixed Media Collage</i>	£225
11	Donna Briggs 'Banana' <i>Mixed Media Painting</i>	£270

INTRODUCTION

This group exhibition has been curated to highlight the diverse range of work by the professional artists and writers who deliver the Grampian Hospitals Art Trust Artroom project across 4 NHS Grampian (GHAT) sites. It is important to GHAT that all artists and writers working on the project are supported and encouraged to continue with their own professional practice.

ARTIST BIOGRAPHIES

Yvette Bathgate

Yvette studied Contemporary Arts Practice at Gray's School of Art and graduated in 2017. Yvette is concerned with the traces within and throughout connected communities, in both lasting and transient artefacts that collectively form these narratives. She is a founding member of Aberdeen based artist collective Tendency Towards.

Yvette delivers the Artroom projects in the Stroke Rehab Unit at Woodend Hospital, and Ward 205 at Aberdeen Royal Infirmary.

Website: yvettebathgate.com

Instagram: [@yvettebathgate](https://www.instagram.com/yvettebathgate)

Website: www.tendencytowards.com

Instagram: [@tendencytowards](https://www.instagram.com/tendencytowards)

Amy Benzie

Aberdeenshire based ceramicist, Amy Benzie graduated from Gray's School of Art in 2016, specialising in Ceramics and Glass. Since graduating she has undertaken a number of residencies to further explore her chosen materials and exhibited the resulting glazes and forms around the city and shire.

Having worked in both microbiology labs and arts organisations, her work draws from the meeting of the seemingly independent worlds of science and art to create otherworldly porcelain vessels. Amy aims to employ processes of Chemistry and Physics when playing with reactions on the clay surface, and the firing processes.

Currently, Amy is working on building up a wheel thrown range of tableware to showcase a new library of glaze recipes in time for Christmas. Amy is also developing large scale vessels for an upcoming festival.

Amy delivers the Artroom projects in the Stroke and Neuro Rehab Units at Woodend Hospital, and Ward 205 at Aberdeen Royal Infirmary.

Website: www.amybenzie.weebly.com

Donna Briggs

*"It is only in the world of objects that we have time and space."
T.S. Eliot.*

Donna studied printmaking at Gray's School of Art, and graduated from Robert Gordon University in 2006 with a BA (Hons) in fine Art - Printmaking. Since then she has exhibited artwork in both open exhibitions and solo shows and has completed commissioned work for Aberdeen City based businesses.

Donna won a Purchase Prize in 2008 and was later commissioned by Grampian Hospitals Art Trust to make site specific work for a reminiscence room in Aberdeen Royal Infirmary. Since 2008, Donna has been working as an Artist for the Artroom project at Roxburghe House.

Donna is currently based in Newtonhill, just south of Aberdeen. Her practice is multi-disciplinary and focuses mainly on the embedded emotions and memories in found and rediscovered objects and photographs.

Donna delivers the Roxburghe House Artroom project.

Instagram: @donnaebriggsart

Jo Gilbert

Jo manages all the Artroom projects, but is also a spoken word artist and a writer. Jo's writing explores lots of themes - identity, language, coming from a working class background, grief and emotion. She likes to shine

a light into the darker corners of life and give a voice to those who rarely get to speak.

Website: www.talesfaethedoricsside.wordpress.com

Facebook: Jo Gilbert Writer @mucklewriting

Twitter: @mucklewriting

Instagram: @mucklewriting

Kirsty Russell

Kirsty is concerned with support, and structures which underpin and maintain. The women in her family work in care settings and Kirsty often returns to the physical and emotional weight of the work that they do, and to the repetitive nature of maintenance.

Through her work, Kirsty visualises gestures of holding and weight, producing drawings and sculptures showing forms and shapes that suggest they could hold or take weight. Her work expands into places of care, hospitals and education - where she makes space, encourages and creates balance.

Kirsty works across all Artroom projects.

Instagram: @k_russelll

Website: www.kirstyrussell.co.uk

Anna Shirron

Anna is a Visual Artist working mainly within the fields of paper cutting and painting. Her work concerns itself with pattern and detail, looking at the idea of 'beauty' and 'ugly' – using materials, patterns and motifs that may normally be considered purely decorative to depict more challenging subject matters.

In 2007 Anna graduated with a degree in Painting and subsequently completed a Master of Fine Art in 2010. During the course of her Masters degree she started to explore the creation and installation of large scale site specific paper cut-outs which have been the main focus of Anna's practice for the past nine years.

Currently, Anna is exploring the possibility of using light and sound within her work and is also revisiting painting. Using her recent research within paper cutting Anna aims to take her painting in a new direction.

Anna works with several organisations in Aberdeen and Aberdeenshire on community based collaborative art projects. Through this, collaboration has formed an important part of her recent practice.

Anna delivers the Artroom projects in the Neuro Rehab Unit at Woodend Hospital, and Kildrummy Ward at Royal Cornhill Hospital.

Website: www.shirron.art

Rebecca Struthers

Rebecca Struthers graduated from Gray's School of Art in Aberdeen with a BA (Hons) degree in painting in 2009 followed by a Masters degree in Curatorial Practice. Since this time she has been fortunate to exhibit, participate in and organise various events throughout Scotland.

Her main enquiry involves the exploration and interaction people have with the areas they live in, specifically focusing on the built environment. This idea - called Psychogeography - has been the basis of her fine art practice, written investigations and curatorial themes.

Her preferred medium of choice is collage, often using photographs and drawings of existing buildings in a bid to get people to recognise and recall their own memories of them. In highlighting often overlooked details with bold colour and using chimney pots and windows as common motifs she hopes that her work will encourage people to look a little closer and a little longer at the world around them.

Rebecca delivers the Artroom project in the Kildrummy Ward at Royal Cornhill Hospital.

Website: www.beestruthers.com

Artroom Project

Artroom is a patient centred arts project run by Grampian Hospitals Art Trust. Professional artists work with patients in wards across various NHS Grampian locations and are integral to the project's success. They work on sites including Roxburghe House, Aberdeen Royal Infirmary, Royal Cornhill Hospital, Woodend Hospital and Royal Aberdeen Children's Hospital. The artists act as guides and sources of information, providing bespoke materials for each person on their creative journey.

Participation in artistic activity improves wellbeing and confidence, especially for those who may be in hospital for a long time. The welcome relief from their medical condition that Artroom provides is invaluable. Families and visitors are encouraged to attend Artroom too, often sparking new conversations and collaborative work. The best part of the project for the artists is to see what people can create when given the time and freedom to do so.

The Artroom projects are currently funded by

Friends of Roxburghe House
NHS Grampian Endowment Fund
The Corra Foundation (Henry Duncan Grants)
Friends of Neuro Ward
DEEP
The Stafford Trust
The Morningfield Association

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