

SHARED COLLECTIVE HERITAGE Information sheet

Background

Grampian Hospitals Art Trust (GHAT) is committed to expanding access to art for all by commissioning professional artists to deliver quality projects within challenging public settings and continuous action research within the arts and wellbeing sector. We have created the only commissioning, contemporary arts space in an acute hospital in Britain with unique opening hours for a gallery - 24/7. GHAT strives to highlight culture as a central component of wellbeing and is a sector leader in developing bespoke arts projects for people visiting, working or utilising the services within hospitals and healthcare.

In 2015 GHAT became a Scottish Charitable Incorporated Organisation and streamlined its governance structure with the appointment of a single Board of Trustees responsible for the operation of the charity. We have been successful in developing fruitful and symbiotic relationships with local partners such as with NHSG, the academic institutions of Aberdeen and the arts organisations of the region. This provides a strong independent platform from which to collaborate with NHS Grampian for the future, as well as to engage with public bodies both locally and nationally.

We deliver our programmes of work through focused delivery strands - sense of place and placemaking (environment), participatory arts and curated exhibitions. These strands are constantly refined in relation to current arts practice and relevance to wellbeing initiatives, as well as in relation to each other.

Shared Collective project

Shared Collective Heritage will be a focused project of ambitious participatory arts and heritage activity based in NHS Grampian (NHSG) hospital sites. The programme of work is designed to support GHAT's vision – the pursuit of excellence in arts within healthcare practice, regionally integrated and embedded, nationally recognised and respected.

Shared Collective History will preserve and celebrate artistic heritage that connects people and place in the North East of Scotland. The development of our collection of over 4000 artworks is woven through the fabric of the arts heritage of the region. This project will enable us to collect and archive the accompanying cultural narrative that artists within the GHAT Art Collection were so instrumental in forming.

GHAT exhibits these artworks within extremely publicly accessible venues, though we also incorporate arts projects into places presumed to be difficult, for example Intensive Care Units and Emergency Wards. Placing the artwork in intimate and out of the way venues shares and expands the experience of our art collection. It is often the starting point to an individual's further interest in and deeper understanding of local heritage.

Many artists within the collection still live in the NE or within Scotland making it possible to work with them to describe their contributions. It is our ambition to interview prominent artists whose work is within our collection, to actively collect, preserve and make publicly available an archive of insights into the artists' lives and working processes by commissioning a film. This film will record the insights and working methods of these artists at a time when there is a danger of losing this knowledge due to the age of the artists.

Arts Ambassadors: 'Art from A to B', as detailed in the project plan, involves the NHSG Porters, who converse with hundreds of members of public each day. Porter services work closely with GHAT across a variety of projects, and have expressed an interest at being involved as ambassadors for Shared Collective Heritage. The porters will learn about the heritage and artistic background of the works on show and assist us to develop a hand book as a tool kit 'aide memoir' for the ambassadors and other staff members.

Through this project, we will engage a conservator, a filmmaker and a photographer to support the recording of the heritage of the collection. The project manager/producer will be responsible for supporting these contractors as well as volunteers, work experience workers and students of art and heritage.

Working for Grampian Hospitals Art Trust

GHAT is based in Aberdeen Royal Infirmary, Aberdeen. Some of the team are based in the office and others work in their project site such as the Artroom Artists. This post will be based in our main office in Aberdeen Royal Infirmary.

At present there are 14 staff members with another 10 volunteers who support the delivery of our programme of activity. GHAT is an independent charity, lead by a board of 14 Trustees. The Trustees are responsible for the governance and strategic development of the charity. More can be seen at www.ghat-art.org.uk

Shared Collective Post

This post is a fixed term post until May 2020.

Salary £26,500 0.5 FTE

Annual Leave 27days plus 8 days public holidays

Workplace pension with NEST

Application process:

Applicants can apply by post or email. Please include an up to date CV, and a cover letter, no longer than two sides of A4, outlining your experience had how it is relative to this post. Applications must include the cover letter.

A panel consisting of GHAT staff, GHAT Arts Advisor will assess the applications. Shortlisted applicants will be asked to attend an interview in during the week beginning 13th May with a view to an immediate appointment.

Deadline: April 28th 2019

Contact for this opportunity is

Fraser MacDonald

Senior Manager

Grampian Hospitals Arts Trust

Aberdeen Royal Infirmary

Foresterhill

Aberdeen

AB25 2ZN

T: 01224 552429 E: fraser.macdonald@nhs.net

www.ghat-art.org.uk